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► To cite this version:

Alexandre Ninassi, Olivier Le Meur, Patrick Le Callet, Dominique Barba. On The Performance of Human Visual System Based Image Quality Assessment Metric Using Wavelet Domain. SPIE Conference Human Vision and Electronic Imaging XIII, Jan 2008, San Jose, United States. pp.680610.1-680610.12. hal-00343805

HAL Id: hal-00343805

<https://hal.science/hal-00343805>

Submitted on 3 Dec 2008

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On The Performance of Human Visual System Based Image Quality Assessment Metric Using Wavelet Domain

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ABSTRACT

Most of the efficient objective image or video quality metrics are based on properties and models of the Human Visual System (HVS). This paper is dealing with two major drawbacks related to HVS properties used in such metrics applied in the DWT domain : subband decomposition and masking effect. The multi-channel behavior of the HVS can be emulated applying a perceptual subband decomposition. Ideally, this can be performed in the Fourier domain but it requires too much computation cost for many applications. Spatial transform such as DWT is a good alternative to reduce computation effort but the correspondence between the perceptual subbands and the usual wavelet ones is not straightforward. Advantages and limitations of the DWT are discussed, and compared with models based on a DFT. Visual masking is a sensitive issue. Several models exist in literature. Simplest models can only predict visibility threshold for very simple cue while for natural images one should consider more complex approaches such as entropy masking. The main issue relies on finding a revealing measure of the surround influences and an adaptation: should we use the spatial activity, the entropy, the type of texture, etc.? In this paper, different visual masking models using DWT are discussed and compared.

Keywords: Quality Assessment, Human Visual System, DWT, DFT, Contrast Masking, Entropy Masking

1. INTRODUCTION

The aim of an objective image quality assessment is to create an automatic algorithm that evaluates the picture or video quality as a human observer would do. Image quality assessment has been extensively studied during this past few decades and many different objective criteria have been built. The quality metrics based on models of the Human Visual System (HVS) are an important part of the different approaches in image quality assessment. HVS models may be classified into mono-channel or multi-channel models. This work focus on the latter. In order to simulate the multi-channel behavior of the HVS and to well qualify the visual masking effects, this kind of quality metrics rests on a perceptual subband decomposition. This decomposition is often realized in the frequency domain like Fourier domain. The use of Fourier domain leads to good performances, but with high computational complexity. One solution to deal with this would be to use a spatial transform like a wavelet transform. Nevertheless, the correspondence between the visual system and the wavelet domain is known to be only approximate^{1,2}. This issue results in non-optimal visual performance, especially in the setting up of the visual masking. But even if the visual masking effects are non-optimal, what is the decrease in performance in terms of quality assessment?

In this paper, the performances loss between an image quality metric using Fourier domain and an image quality metric using wavelet domain are evaluated. An efficient image quality metric based on a multi-channel model of the HVS using wavelet domain is described. This metric provides quality scores well correlated with those given by human observers. The HVS model of the low-level perception used in this metric includes subband decomposition, spatial frequency sensitivity, contrast masking and entropy masking.

The subband decomposition of this multi-channel approach is based on a spatial frequency dependent wavelet transform. Advantages and limitations of the wavelet transform as a part of a HVS model are discussed, and compared with a HVS model based on a Fourier transform. The spatial frequency sensitivity of the HVS is simulated by a wavelet contrast sensitivity function (CSF) derived from Daly's CSF.³ Masking effects include both contrast masking and entropy masking. Entropy masking allows to consider the modification of the visibility

threshold due to the semi-local complexity of an image. In this work, the impact of entropy masking on image quality assessment is also evaluated both quantitatively and qualitatively. Like many quality metrics in the literature, the proposed metric is implemented in two stages. In the first stage, the visibility of the errors between the original and the distorted image is locally evaluated resulting in a perceptual distortion map. In the second stage, a spatial pooling combines the distortion map values into a single quality score.

In order to investigate its efficiency, the wavelet based quality assessment (WQA) metric is compared with subjective ratings and two objective methods. The first is a Fourier based quality assessment metric (FQA). The second objective method is the state-of-the-art measure of structural similarity (SSIM).⁴ The WQA metric is tested with and without entropy masking, giving insight into the relevance of the entropy masking.

This paper is organized as follows. In the section 2, advantages and limitations of the DWT are discussed, and compared with models based on DFT. Section 3 is devoted to the description of the WQA metric. The WQA and FQA approaches are compared, as well as the different masking functions in section 4. Finally, general conclusions are provided.

2. DWT/DTF IN HVS MODELS : ADVANTAGES AND LIMITATIONS

The visual masking effect is a key feature of the HVS, whereby an image signal can be masked, i.e. its visibility reduced, by another image signal. This phenomenon is strongest when both signals appear in approximately the same spatial location, with approximately the same spatial frequency, and orientation. These observations are due to the multi-channel structure of the HVS, and have led to the development of multi-channel models of the HVS. In the literature, several subband decompositions were used to simulate the multi-channel behavior of the HVS like the *cortex transform*,⁵ or the Perceptual Subband Decomposition (PSD).⁶ The PSD, illustrated Figure 1(a), has been characterized with psychovisual experiments and is defined by analytic filters in the Fourier domain. So its similarity degree with the HVS is high, but its computational complexity is high.

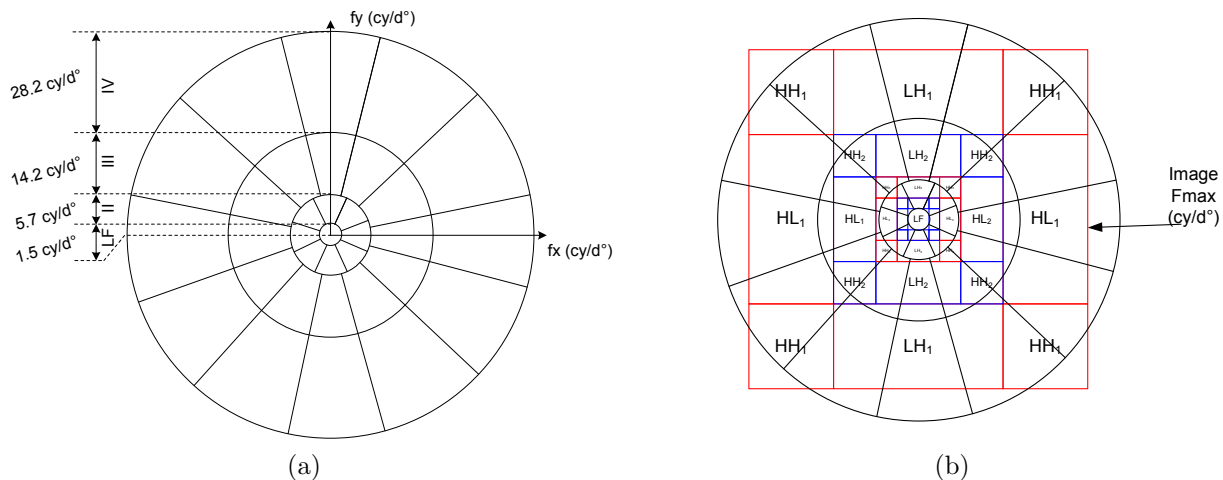


Figure 1. (a) Perceptual subband decomposition (PSD). (b) Spatial frequency dependent DWT. DWT LF and PSD LF mapping ($L=4$).

Spatial transform such as DWT is a good alternative to reduce computation effort but the correspondence between the perceptual subbands and the usual wavelet ones is not straightforward. The DWT has similarities with the multi-channel models of the HVS. In particular, both decompose the image into a number of spatial frequency channels that respond to an explicit spatial location, a limited band frequencies, and a limited range of orientations. However, significant differences exist between DWT and PSD.

First, PSD is non-separable and non-dyadic, whereas DWT is separable and dyadic. The orientation and the frequency ranges of the DWT subbands are different of the PSD ones. For the luminance, the angular selectivity of the PSD is 45° or 30° according to the radial frequency channel. The angular selectivity of the DWT is only

45° and the diagonal band contains mixed orientations of 45° and -45°. This is a problem with masking because the energy near 45° does not not significantly mask energy near -45°, and interference between them are able to occur. For the luminance, the frequency ranges of the PSD are 0 cy/d° to 1.5 cy/d°, 1.5 cy/d° to 5.7 cy/d°, 5.7 cy/d° to 14.2 cy/d° and 14.2 cy/d° to 28.2 cy/d°. The frequency ranges of the DWT depends both of the maximum spatial frequency f_{max} of the image (i.e. the visualization conditions), and the subband level. The level-dependent frequency ranges are $[2^{-(l+1)}f_{max}; 2^{-l}f_{max}]$ where l is the subband level ($l = 0$ corresponds to the highest frequencies). The number of decomposition levels impacts the discrepancy between the frequency ranges of the DWT and the frequency ranges of the PSD.

Another problem is the shape of the DWT filters. Horizontal and vertical bands encroach on diagonal frequencies. The energy of diagonal edge can end up in the horizontal and vertical bands. If edge contrast is high enough, the amplitudes of the coefficients related to the edge into the horizontal and vertical bands may be high enough so that the resulting masking effect can be overestimated. Furthermore, the energy displaced away from the diagonal band into the horizontal and vertical bands will be energy that is not taken into account in the masking of diagonal structures.

3. QUALITY METRIC DESCRIPTION : WQA

In this section the wavelet based quality assessment method (WQA) is described. Figure 2 illustrates the structure of the WQA. As mentioned before, the HVS model of the low level perception used in this metric includes subband decomposition, spatial frequency sensitivity, contrast masking and entropy masking.

The quality assessment method based on the Fourier domain (FQA) used in this work is inspired from the metric proposed in,⁷ except for the error pooling stage. The WQA model is similar to FQA model, except for the subband decomposition. Moreover, in the FQA model, the masking functions were limited to the Daly's derived ones. The versions of WQA and FQA used in this work are achromatic versions. The luminance component used in these metrics is defined as the cardinal direction A of the opponent color space defined by Krauskopf.⁸ The first step is the same for both FQA and WQA. This step consists of color space transformation and adaptation. Adaptation describes the changes that occur due to different illumination levels in the visual sensibility of lightness.

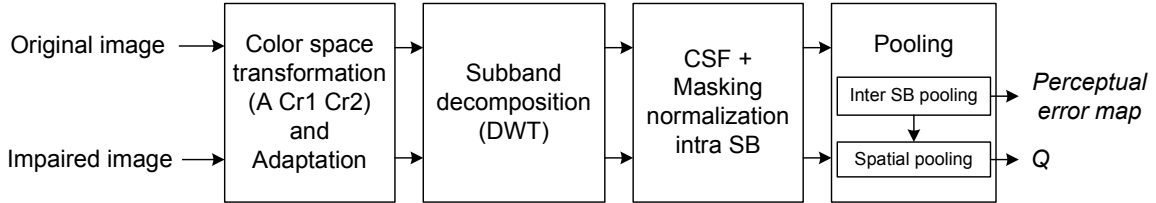


Figure 2. Structure of the WQA

3.1 Subband decomposition

In the FQA model, a PSD was used. This type of decomposition is achieved in the Fourier domain. This decomposition is the result of a number of studies conducted at the university of Nantes since 1990.⁶ Therefore, if only one advantage should be given, it will be its high similarity degree with the human visual system. As most of video sequences have a resolution that is not in power of two, the time needed both to apply the Fourier transform and to perform the subband decomposition is high. With this kind of approach, the real-time can not be easily reached. This is why it is necessary to re-think the design of the subband decomposition. More specifically, new subband decomposition, probably less biologically plausible but less complex, has to be proposed. A subband decomposition defined by wavelet filters is used and supposed to describe the different channels in the human vision system. This subband decomposition is based on a spatial frequency dependent wavelet transform approximating the PSD characterized in previous works,⁶ and defined by analytic filters. The PSD is illustrated Figure 1(a). The Discrete Wavelet Transform (DWT) used is the CDF 9/7 (Cohen-Daubechies-Feauveau). The

number of decomposition levels L is chosen so that the low frequency (LF) DWT subband matches to the LF subband of the PSD (cf. Figure 1(b)).

3.2 Contrast sensibility function

The Contrast Sensibility Function (CSF) describes the variations in visual sensitivity as a function of spatial frequency and orientation. As complete frequency representation of the images is not available, the CSF is applied over the DWT subband. The wavelet coefficients $c_{l,o}(m, n)$ are normalized by the CSF using one value by DWT subband:

$$\tilde{c}_{l,o}(m, n) = c_{l,o}(m, n) \cdot N_{l,o}^{CSF}, \quad (1)$$

For each subband a CSF value $N_{l,o}^{CSF}$ is calculated from the 2D CSF defined by Daly.³ This value is the mean of the 2D CSF over the covered frequency range for each subband. The CSF is normalized by its maximum prior to be integrated, so $N_{l,o}^{CSF} \in [0; 1]$.

3.3 Masking functions

Masking is a rather well known effect that refers to the changes of visibility increase (pedestal effect) or decrease (masking effect) of a signal due to the presence of background (masking signal).

Thanks to the subband decomposition, the visual masking stage allows the modeling of the visibility modification. The visual masking effect concerns here both contrast masking and entropy masking. The former is used to take into account the modification of the visibility threshold due to the contrast value, whereas the latter allows to consider the modification of the visibility threshold due to the neighborhood characteristics. The term '*entropy masking*' was first used by Watson⁹ who argues that image quality models should incorporate entropy masking, as well as contrast masking. The entropy masking reflects the notion that the masking is a function of the degree to which the mask is unknown, i.e. the uncertainty of the masking signal. This phenomenon is also called activity masking, texture masking, or local texture masking.¹⁰ Due to the influence of the neighborhood characteristics, this masking effect will be called semi-Local Masking (sLM) in the rest of the paper.

Four Different masking functions were tested. The first two are adaptations of Daly's masking model³ using or not the neighborhood. The last two are adaptations of Nadenau's masking¹¹ model using or not the neighborhood.

3.3.1 Contrast masking by using Daly's model (Daly)

As proposed by Daly,³ the visibility threshold elevation $T_{l,o}(m, n)$ at site (m, n) in the subband (l, o) , where l is the level and o is the orientation, is given by:

$$T_{l,o}(m, n) = (1 + (k_1 \cdot (k_2 \cdot |\tilde{c}_{l,o}(m, n)|)^s)^b)^{\frac{1}{b}} \left| \begin{array}{l} k_1, k_2 = \text{constant} \\ \text{Subband dependent : } \\ s \in [0.65; 1]; b \in [2; 4] \end{array} \right. \quad (2)$$

where $\tilde{c}_{l,o}(m, n)$ is the CSF-normalized wavelet coefficient at site (m, n) , k_1 and k_2 determine the pivot point of the curve, and the parameter b determines how closely the curve follow the asymptote in the transition region. In the initial work of Daly, a value for the learning slope, describe by the Equation (2), is chosen depending on the subband (cortex subband). Ideally, this value should depend on the uncertainty of the signal masking. One way to deal with the semi-local masking is to locally adapted the slope s in function of the neighborhood activities.

3.3.2 Semi-Local masking by modifying Daly's model (Daly sLM)

In³ Daly has noted that the parameter s corresponds to the slope of the high masking contrast asymptote, which ranges between 0.65 and 1.0. For a high uncertainty (low learning level), the slope is 1.0 and as the learning

increases, the slope (and uncertainty) reduces to 0.65. The visibility threshold elevation $T_{l,o}(m, n)$ at site (m, n) in the subband (l, o) , where l is the level and o is the orientation, is given by:

$$T_{l,o}(m, n) = (1 + (k_1 \cdot (k_2 \cdot |\tilde{c}_{l,o}(m, n)|)^{s(m, n)})^b)^{\frac{1}{b}}, \quad (3)$$

$$\left| \begin{array}{l} k_1, k_2 = \text{constant} \\ s(m, n) = S + \Delta s(m, n) \in [0.65; 1] \\ \text{Subband dependent :} \\ b \in [2; 4]; S \in [0.65; 0.8] \\ \Delta s(m, n) : \text{semi-local complexity} \in [0; 1 - S] \end{array} \right.$$

where the parameters are the same as in the Equation (2), except for parameter $s(m, n)$ which depends on the neighborhood. The semi-local complexity parameter $\Delta s(m, n)$ is estimated from the component A of both the reference image and the impaired image. First the semi-local activity values of a n -by- n neighborhood are computed on the component A for both the reference image and the impaired image. Figure 3 illustrates the slope modification of the masking function due to the semi-local complexity parameter $\Delta s(m, n)$.

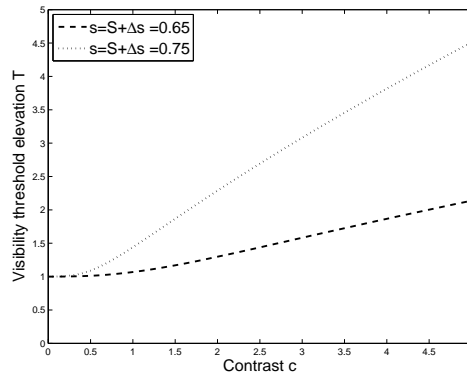


Figure 3. Slope modification of the masking function due to the semi-local complexity parameter $\Delta s(m, n)$

The semi-local activity value is evaluated through the entropy on a n -by- n neighborhood. Entropy at site (m, n) is defined as :

$$E(m, n) = - \sum p(m, n) \cdot \log(p(m, n)), \quad (4)$$

where $p(m, n)$ is the probability calculated from the luminance histogram of a n -by- n neighborhood around site (m, n) , and $E(m, n)$ is the resulting entropy map. Then, the entropy values $E(m, n)$ are mapped to the $\Delta s(m, n)$ values respectively, through a sigmoid function :

$$\Delta s(m, n) = \frac{b1}{1 + e^{-b2 \cdot (E(m, n) - b3)}}, \quad (5)$$

where $b1$, $b2$, $b3$ are empirically deduced (trial on various types of texture).

3.3.3 Nadenau : Intra-Channel Model (Nadenau)

In his work¹¹ Nadenau proposed a simple intra-channel (IaC) contrast model applied on the wavelet coefficients. The non-linearity of the threshold elevation function is approximated by two piece-wise linear functions :

$$T_{l,o}(m, n) = \max(1, \tilde{c}_{l,o}(m, n)^\varepsilon), \quad (6)$$

where ε is the slope-parameters. Figure 4 illustrates the shape of this curve.

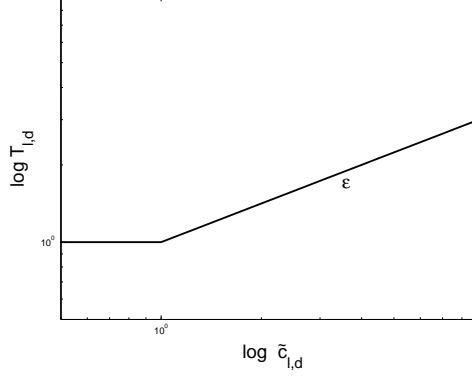


Figure 4. Threshold elevation function T^e is characterized by slope-parameter ε

3.3.4 Nadenau : Intra-Channel Model with semi-Local Masking (Nadenau sLM)

In his work¹¹ Nadenau proposed also an intra-channel contrast model applied on the wavelet coefficients and using the semi-local activity. This model is inspired from the so called extended masking¹² in the framework of J2K. Basically, it considered the point-wise contrast masking as captured by the IaC-model, but applies additionally an inhibitory term that takes the neighborhood activity into account :

$$T_{l,o}(m, n) = \max(1, \tilde{c}_{l,o}(m, n)^\varepsilon) \cdot (1 + \omega_\Gamma) . \quad (7)$$

where ω_Γ is the correction term for the influence of an active or homogeneous neighborhood. It is the normalized sum of the neighboring coefficients that were taken to the power of ϑ :

$$\omega_\Gamma = \frac{1}{(k_L)^\vartheta N_\Gamma} \sum_{\Gamma} |\tilde{c}_{l,o}|^\vartheta . \quad (8)$$

The parameter k_L determines the dynamic range of ω_Γ , while N_Γ specifies the number of coefficient in the neighborhood Γ . Contrary to Nadenau's work, the neighborhood Γ is not chosen causal in this study, but as in the section 3.3.2, an-by-n neighborhood around site (m, n) is used.

3.3.5 Masking normalization and perceptual errors

For each subband (l, o) , the masking normalization is applied on the error between the CSF normalized wavelet coefficients of the reference image and the impaired image. It results in a perceptual error map $VE_{l,o}(m, n)$ according to:

$$VE_{l,o}(m, n) = \frac{|\tilde{c}_{l,o}^R(m, n) - \tilde{c}_{l,o}^I(m, n)|}{\max(T_{l,o}^R(m, n), T_{l,o}^I(m, n))} . \quad (9)$$

where $\tilde{c}_{l,o}^R(m, n)$, $\tilde{c}_{l,o}^I(m, n)$ are the CSF-normalized wavelet coefficients at site (m, n) in the reference and the impaired image respectively , and $T_{l,o}^R(m, n)$, $T_{l,o}^I(m, n)$ are the threshold elevation at site (m, n) in the reference and the impaired image respectively.

3.4 Error pooling

The goal of this stage is to provide both a distortion map expressed in term of visibility, stemming from the wavelet subbands, and a quality score. The inter subband pooling is divided in three steps (orientation pooling, level pooling and spatial pooling). As the pooling stage is not the focus of this work, the solution chosen is rather simple. It consists in using different Minkowski summations for each pooling steps, as given by Equations (10), (11) and (12).

The orientation pooling is computed with a Minkowski summation according to :

$$VE_l(m, n) = \left(\frac{1}{3} \sum_d (VE_{l,o}(m, n))^{\beta_o} \right)^{\frac{1}{\beta_o}}, \forall d \in [LH, HL, HH]. \quad (10)$$

After this stage $L + 1$ perceptual error maps are available. This stage provides L perceptual error maps, where L is the number of decomposition levels. The additional perceptual error map is the one corresponding to LF. The level pooling is computed with a Minkowski summation according to :

$$VE(m, n) = \left(\frac{1}{L} \sum_{l=0}^L (VE_l(m, n))^{\beta_l} \right)^{\frac{1}{\beta_l}}. \quad (11)$$

This stage provides an unique perceptual error map. The spatial pooling is computed with a Minkowski summation resulting in the quality score Q :

$$Q = \left(\frac{1}{M.N} \sum_{m=1}^M \sum_{n=1}^N (VE(m, n))^{\beta_s} \right)^{\frac{1}{\beta_s}}. \quad (12)$$

where M and N are the height and the width of the image respectively.

4. RESULTS

4.1 Quantitative analysis : MOS/MOSp

The performances of the different objective quality metrics presented in the previous section, and recapitulated in Table 1, are evaluated according to mean observer score (MOS).

MOS have been obtained by conducting subjective quality assessment experiments in normalized conditions (ITU-R BT 500-10). Images were displayed at a viewing distance of four times the height of the picture (80 cm), and their resolution was 512×512 pixels. The standardized method DSIS (Double Stimulus Impairment Scale) was used. Ten unimpaired pictures were used in these experiments. The pictures were impaired by JPEG, J2K compression or through a blurring filter scheme. One hundred and twenty impaired pictures are then obtained. Twenty unpaid subjects participated to the experiments. All had normal or corrected to normal vision. All were inexperienced observers (in video processing) and naive to the experiment.

Metrics	Subband decomposition	Contrast masking	semi-Local masking
FQA	FFT (PSD)	✓	
FQA sLM	FFT (PSD)	✓	✓
WQA Daly	DWT	✓	
WQA Daly sLM	DWT	✓	✓
WQA Nadenau	DWT	✓	
WQA Nadenau sLM	DWT	✓	✓

Table 1. The six objective metrics compared

Prior to evaluate the objective image quality measures, a psychometric function is used to transform the objective quality score Q (cf. Equation (12)) in predicted MOS (MOSp), as recommended by the Video Quality Expert Group¹³(VQEG). The psychometric function is given by:

$$MOSp(Q) = \frac{b1'}{1 + e^{-b2' \cdot (Q - b3')}} , \quad (13)$$

where $b1'$, $b2'$ and $b3'$ are the three parameters of the psychometric function.

The objective quality metrics are evaluated by comparing the MOS and the MOSp using three performance metrics recommended by VQEG. The three performance metrics are the linear correlation coefficient (CC), the Spearman rank order correlation coefficient (SROCC) and the root-mean-square-error (RMSE).

Results, presented in Tables 2, 3 and 4, and in Figures 7, 8, are reported for the different methods on the entire dataset as well as on individual datasets. The individual datasets are the images impaired by JPEG compression, the images impaired by J2K compression, the images impaired by compression (JPEG+J2K), and the images impaired by a blurring filter scheme. For information and to allow readers to make their own opinions on the image dataset, PSNR and SSIM⁴ are also evaluated on the entire dataset (cf. Table 2).

Metrics	CC	SROCC	RMSE
FQA Daly	0.897	0.895	0.549
FQA Daly sLM	0.941	0.938	0.422
WQA Daly	0.892	0.896	0.562
WQA Daly sLM	0.923	0.921	0.48
WQA Nadenau	0.877	0.876	0.597
WQA Nadenau sLM	0.918	0.914	0.492
<i>PSNR</i>	<i>0.768</i>	<i>0.77</i>	<i>0.795</i>
<i>SSIM</i>	<i>0.832</i>	<i>0.844</i>	<i>0.691</i>

Table 2. Results on the entire dataset

Results on the entire dataset are presented in Table 2. The six multi-channel models (FQA and WQA) outperform SSIM and PNSR, in terms of CC, SROCC and RMSE. ΔCC between the multi-channel models and the SSIM goes from +0.045 to +0.109. It is not surprising since SSIM do not simulated the multi-channel structure of the HVS. FQA without sLM model outperforms, all version of the WQA without sLM, in terms of CC and RMSE. ΔCC between the FQA without sLM model and WQA without sLM models goes from +0.005 to +0.02. In the same way FQA with sLM model outperforms all version of the WQA with sLM, in terms of CC, SROCC and RMSE. ΔCC between the FQA with sLM model and WQA with sLM models goes from +0.018 to +0.023. These observations show that FQA models are always better than WQA models, which illustrated the fact that the PSD better simulated the multi-channel behavior of the HVS than the frequency dependent wavelet transform. The results on the individual dataset J2K presented in Table 3 lead to the same conclusion. However, the results on the JPEG dataset, JPEG+J2K and Blur dataset, presented in Tables 3 and 4 are quite different. On the JPEG and JPEG+J2K datasets, FQA model without sLM outperforms WQA models without sLM, but FQA with sLM is outperformed by WQA Daly with sLM. On the Blur dataset WQA models without sLM outperform FQA models without sLM which is quite surprising. Furthermore, the WQA Daly with sLM is outperformed by the other models with sLM. The superiority of the FQA models is observed on the entire dataset, even if their performances depend on the type of impairment.

Metrics	JPEG			J2K		
	CC	SROCC	RMSE	CC	SROCC	RMSE
FQA Daly	0.857	0.862	0.599	0.936	0.947	0.457
FQA Daly sLM	0.938	0.939	0.403	0.947	0.952	0.414
WQA Daly	0.851	0.854	0.611	0.906	0.916	0.549
WQA Daly sLM	0.96	0.965	0.327	0.94	0.946	0.439
WQA Nadenau	0.821	0.823	0.665	0.908	0.917	0.542
WQA Nadenau sLM	0.916	0.915	0.467	0.947	0.948	0.415

Table 3. Results on the JPEG dataset and J2K dataset

The use of the semi-local masking in the three different configurations (FQA Daly vs FQA Daly sLM, WQA Daly vs WQA Daly sLM, and WQA Nadenau vs WQA Nadenau sLM) consistently increases the performance of the model in terms of CC, SROCC and RMSE. This observation is done on the entire dataset, as well as on the JPEG dataset, the J2K dataset and the JPEG+J2K dataset. On the entire dataset ΔCC between with and without sLM are respectively +0.044, +0.031 and +0.041 with FQA Daly, WQA Daly and WQA Nadenau.

Metrics	JPEG+J2K			Blur		
	CC	SROCC	RMSE	CC	SROCC	RMSE
FQA Daly	0.899	0.904	0.544	0.88	0.837	0.542
FQA Daly sLM	0.938	0.941	0.431	0.949	0.932	0.36
WQA Daly	0.877	0.886	0.598	0.97	0.943	0.277
WQA Daly sLM	0.943	0.942	0.415	0.912	0.893	0.47
WQA Nadenau	0.859	0.863	0.636	0.97	0.94	0.278
WQA Nadenau sLM	0.929	0.926	0.458	0.981	0.947	0.219

Table 4. Results on the JPEG+J2K dataset and Blur dataset

The same trend is observed in terms of SROCC and RMSE. Results are more moderate on the Blur dataset, where the improvement is significant with the FQA Daly model, lower with WQA Nadenau model, and becomes a worsening with the WQA Daly model. A possible explanation lies in way that semi-local activity is taken into account. The blur impairments lead to a significant reduction of the semi-local activity between the reference image and the impaired image. As the error is normalized by the maximal threshold elevation between the reference image and the impaired image (cf. Equation (9)), the semi-local masking effect can be overestimated in this case. These observations show the positive impact of the semi-local masking, and prove that the masking effect must not be limited to contrast masking.

Figures 7 and 8 plot MOS according to MOSp. Figure 7 allows to analyze the impact of the semi-local masking on the different types of impairment. The improvement due to the semi-local masking is not specific to one particular type of impairment. Whatever the type of impairment, the semi-local masking brings a significant improvement. Figure 8 allows to analyze the impact of the semi-local masking on the different contents (impaired images from the same reference image). Figure 8 shows that the improvement due to the semi-local masking is more specific to the images noted \star , which arise from the same reference image : Mandrill (cf. Figure 5(a)). The content of these images is particular because of their large texture areas (beards and moustaches). The quality of these images is underestimated by the models without sLM, or in other words, the distortions are overestimated. The use of the semi-local masking improves significantly the quality evaluation of these images. This observation tends to show that the overestimated distortions are located in the areas with important spatial activity. It means that semi-local masking plays important part in these areas.

4.2 Qualitative analysis (semi-Local Masking)

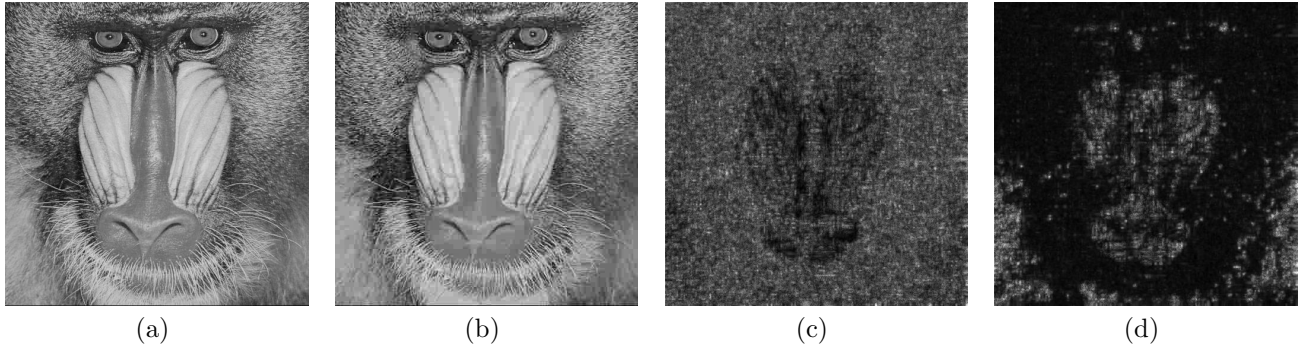


Figure 5. (a) is Mandrill ,(b) is Mandrill with JPEG compression, (c) and (d) are WQA perceptual error maps with Daly masking and with Daly sLM masking respectively

Figure 5(a,b) represents the original image Mandrill and a JPEG compressed version of Mandrill respectively. The difference between the perceptual error map of the WQA Daly model (cf. Figure 5(b)), and the perceptual error map of WQA Daly sLM (cf. Figure 5(c)) is significant. The masking effect in the most active areas like the beard areas, is underestimated with the WQA Daly model, but it is closer to the reality with WQA Daly sLM model. This observation is to be linked to the one done in the previous section. The fact that image Mandrill

is the most impacted by the semi-local masking is probably due to both the coverage ratio of the texture areas, and the type of the textures.

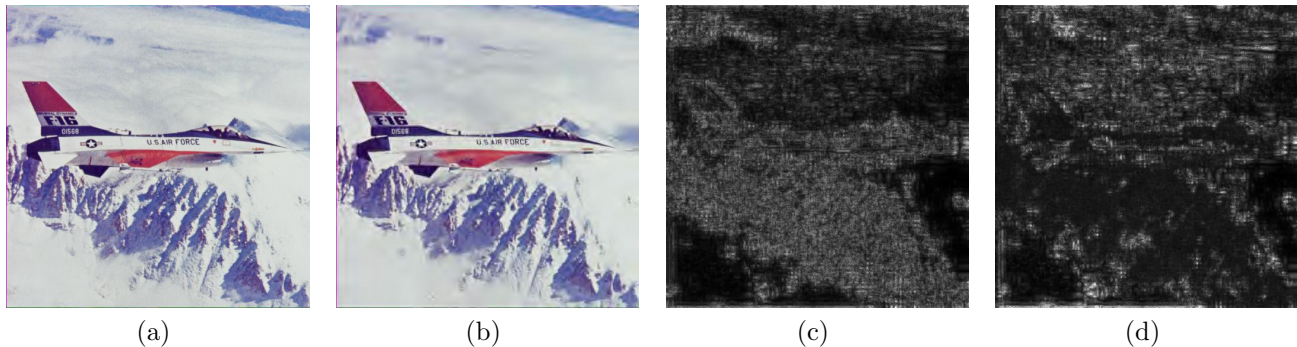


Figure 6. (a) is Plane ,(b) is Plane with J2K compression, (c) and (d) are WQA perceptual error maps with Daly masking and with Daly sLM masking respectively

Figure 6(a,b) represents the original image Plane and a J2K compressed version of Plane respectively. The difference between the perceptual error map of the WQA Daly model (cf. Figure 6(b)), and the perceptual error map of WQA Daly sLM (cf. Figure 6(c)) is also significant. The masking effect in the most active areas like the mountains, is underestimated with the WQA Daly model, but it is closer to the perception with WQA Daly sLM model. However, the masking effect is overestimated on specific areas like the strong edges around the tail of the plane, or like the lettering on the plane. This is due to the semi-local activity measure. The entropy is a good estimator of the semi-local activity but it tends to overestimate the semi-local activity in the neighborhood of strong edges with high contrast. A semi-local activity measure based on variance would lead to the same default.

5. CONCLUSION

Firstly, this paper has shown that doing a PSD in the Fourier domain, or doing a subband decomposition using DWT to simulate the multi-channel structure of the HVS does not lead to same performance. As expected the Fourier based models outperforms the wavelet based models. However the wavelet based models still have good prediction performance. A spatial transform such as DWT can be considered as a good alternative to reduce computation effort.

Secondly, the positive impact of the semi-local masking on some images is important and complementary to contrast masking. Integration of this type of masking in quality metrics improves both the prediction performance of the metrics, and the relevance of their perceptual error maps. The semi-local entropy measure leads to good results, even if it tends to overestimate the masking effect on the neighborhood of strong edges with high contrast.

Future work includes further investigation to find more revealing measures of the surround influences on masking effect. In particular the measures must be able to avoid an overestimation of the masking effect on the neighborhood of strong edges with high contrast. Furthermore, more studies have to be done on the way to take into account the semi-local masking when there are strong differences between the semi-local activity of the reference image and the semi-local activity of the impaired image.

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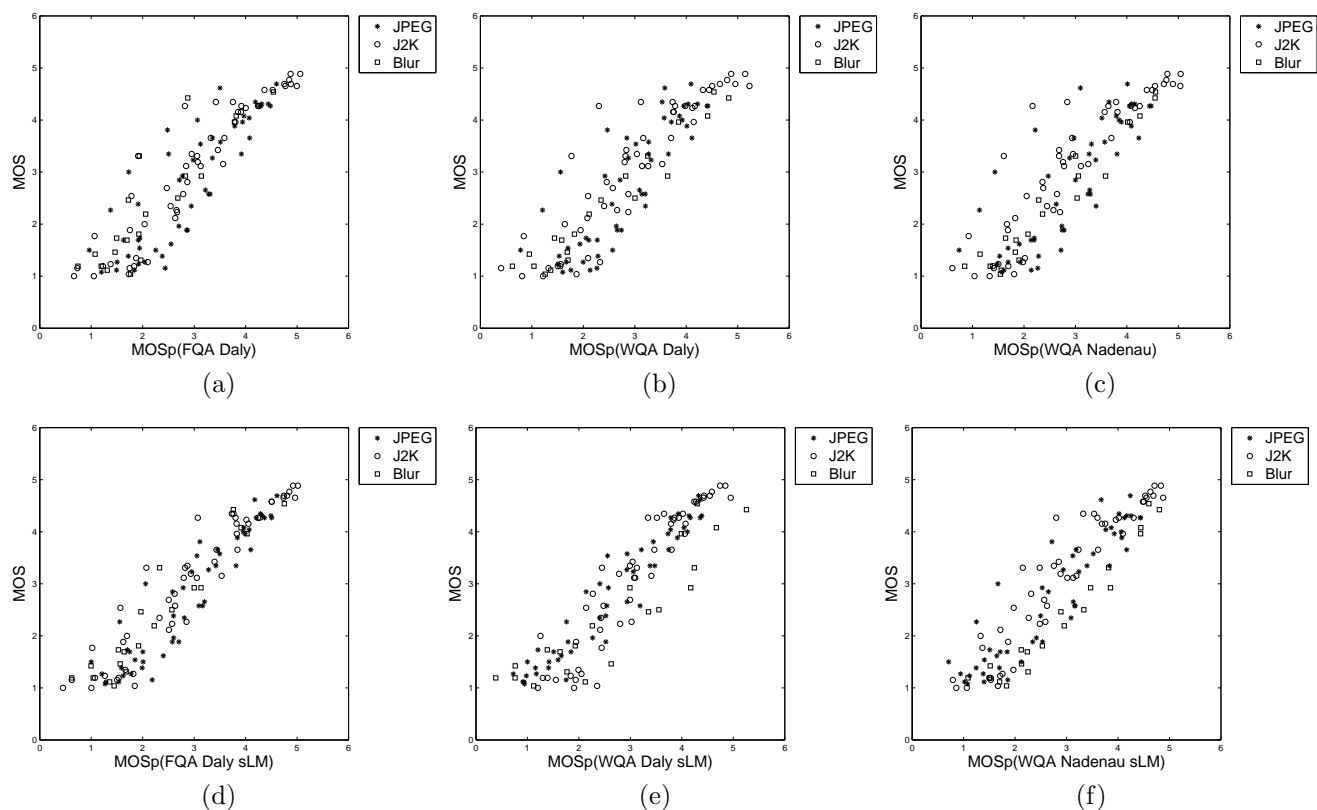


Figure 7. MOS according to MOSp by degradations: (a), (d) are FQA Daly and FQA Daly sLM respectively; (b), (e) are WQA Daly and WQA Daly sLM respectively; (c), (f) are WQA Nadenau and WQA Nadenau sLM respectively

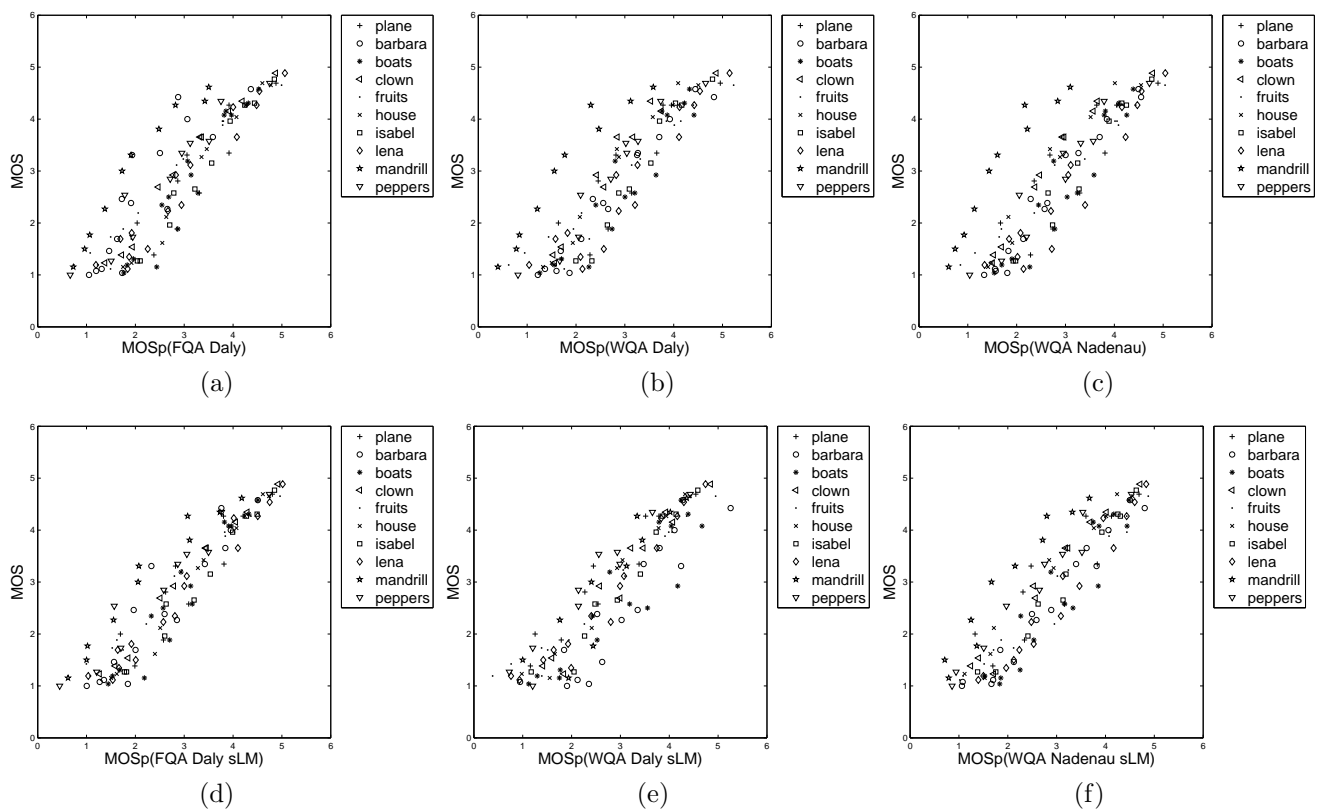


Figure 8. MOS according to MOSp by reference image: (a), (d) are FQA Daly and FQA Daly sLM respectively; (b), (e) are WQA Daly and WQA Daly sLM respectively; (c), (f) are WQA Nadenau and WQA Nadenau sLM respectively